

2019-2020 EDGEWOOD COLLEGE GALLERY

Examining Histories
Understanding Truths
Creating Resilience

2019-20 exhibitions explore this theme by presenting the work of artists directly addressing personal histories of cultural dislocation, struggling to ascertain truth, and using art as a means to achieve and express resilience.

SEPTEMBER 4 – OCTOBER 6

Pranav Sood – *Little Thing Called Love*



OPENING RECEPTION

Wednesday, September 4 • 5 - 7:30 pm

ARTIST LECTURE

Wednesday, October 2 • 2 pm

Pranav Sood's chromatic, graphic op-art paintings begin at the declaration of independence from the cultural structure of his home in India, crossing the thresholds of finding the expression and challenges of developing a durable, lasting love and completes a circle proclaiming that love to the family. The series gives evidence of the distinctions of how love is formed within the Indian cultural structure along with elements of love that transcend both culture and geography.

Madison Fall Gallery Night: Friday, October 4 • 5 - 9 pm

NOVEMBER 1 – DECEMBER 15

Gina Adams – *Its Honor Is Hereby Pledged*



GUEST ARTIST RESIDENCY

November 14 & 15

RECEPTION

Friday, November 15 • 5 - 7:30 pm

Gina Adams examines particular, painful moments in our American history: when 'white man' broke his promise to the original settlers of America: Native Americans. By sewing together injustice with objects of comfort, she places the burden of the broken treaty on top of the work of the original Colonists, presenting a truth that forces an examination of the unhooked treaties. Adams sews the unfulfilled words for her people, her family, and herself as an act of giving back the misuse and abuse of power.

DECEMBER 4 – 13
Senior Art Seminar Exhibition

JANUARY 29 - MARCH 8
Valaria Tatera – *Good to the Last Drop*



OPENING RECEPTION

Friday, January 31 • 5 - 7:30 pm

GUEST ARTIST RESIDENCY

TBD

SYMPOSIUM

TBD

Valaria Tatera is a member of the Bad River Band of Lake Superior Chippewa who creates social awareness of contemporary Indigenous issues through her art. Issues such as the environment, sovereignty,

colonialism and historical trauma are explored through personal themes of self-identity, the cost of forced assimilation and breaking the bonds of learned silence. Common threads running throughout the work investigate the intersections of ethnicity, gender, suicide, missing indigenous women, commerce, and water quality.

MARCH 27 - MAY 10
Edgewood College Faculty Exhibition



OPENING RECEPTION

Friday, March 27 • 5 - 7:30 pm

Works by Christine Cady, Carrie Firman, Isabel Rafferty, Susan Nanning-Sorenson, and Maribeth Fleischmann

Madison Spring Gallery Night: Friday, May 1 • 5 - 9 pm

APRIL 22 - MAY 8
Annual Juried Student Exhibition



EDGEWOOD COLLEGE